

Lyndon Barrois
Animation Director
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http://www.imdb.com/name/nm0057624/

Education:

1990 – BFA Xavier University of Louisiana (New Orleans)
1995 – MFA California Institute of the Arts School of Film/Video Experimental Animation

Director:

1. "The PJs" (1 episode, 2000) - The Last Affirmative Action Hero (2000) (TV episode: Fox, Touchstone
2. "The Lift" (2011): award winning live action short film
 1. http://vimeo.com/46273113
3. "Prizefighter": animated short (2018). Currently on festival circuit
 1. https://Vimeo.com/290770765
 2. Pwd: priZefighter
4. "Monologue with TaNehisi Coates": animated short, Topic.com (2018)
 1. https://www.topic.com/ta-nehisi-coates-dreams-of-a-father
5. "FutBallet": animated short, Pérez Art Museum Miami exhibition (2018)
 1. https://www.dropbox.com/s/avqbxje6j54zjww/FutBallet%20Perez%20Museum.mp4?dl=0
6. "Outside of This Town": animated music video for blues artist Kingfish, Alligator Records (2019)
 1. https://www.rollingstone.com/music/music-news/christone-kingfish-ingram-outside-this-town-video-835849/

VFX Professional:

1. Founder: It's A Wrapper! Films (@itsawrapper) (2018), creating socially driven and entertainment content via stop motion animation.
 1. https://www.dropbox.com/s/m3sii1x59h6no9q/New%20%40itsawrapper%20Reel%202019-06-05%2018.43.08.mov?dl=0
2. Animation Director/Partner and Co-Founder: Blackthorn Media, LLC (2014-), a virtual reality company specializing in narrative entertainment content.
 1. http://blackthorn-media.com/phone/index.html
 2. "Dragonflight VR" (2016)
 1. https://www.dropbox.com/s/bn7tj70om36l0pa/DF%20Promo%202017_07_06_16_10_35-ses_1.mov?dl=0
 3. "The Abbot's Book" (2016)
 4. "Caliban Below" (2019)

Feature Films:

1. R. I. P. D.* (2013) (animation director: Image Engine Design: Universal Studios)
2. The Thing* (2012) (animation director: Image Engine Design: Universal Studios)

3. [Sucker Punch \(2011\) \(animation director: Prime Focus Visual Effects: Warner Brothers\)](#)
4. [The Tree Of Life* \(2010\) \(animation supervisor: Prime Focus\)](#)
5. [Thundercats* \(2008\) \(development: animation director: Digital Domain: Warner Brothers\)](#)
6. [Speed Racer \(2008\) \(previz animator: Warner Brothers\)](#)
7. [Alvin and the Chipmunks* \(2007\) \(animation director: R&H, Fox\)](#)
8. [Night at the Museum* \(2006\) \(character supervisor: R&H: Fox\) \(uncredited\)](#)
9. [Happy Feet* \(2006\) \(sequence animation director: R&H: Warner Brothers\)](#)
10. [Elektra \(2005\) \(animation supervisor: Rhythm & Hue: Fox\)](#)
11. [The Chronicles of Narnia* \(2005\) \(character development: R&H: Disney\) \(uncredited\)](#)
12. [I, Robot \(2004\) \(pre-viz animator: Pixel Liberation Front: Fox\)](#)
13. [The Karate Dog* \(2004\) \(TV\) \(animation director: Creative Visual Effects: Sony/Columbia\)](#)
14. [The Matrix Revolutions \(2003\) \(animation supervisor: ESC Entertainment: Warner Brothers\)](#)
15. [The Matrix Reloaded \(2003\) \(animation supervisor: ESC Entertainment: Warner Brothers\)](#)
16. [Scooby-Doo \(2002\) \(animation sequence supervisor: R&H: Warner Brothers\)](#)
17. [Kung Pow: Enter the Fist* \(2002\) \(CG animation director: Dubbed Films: Fox\)](#)
18. [Highlight Real* \(20??\) \(development: creator/director\)](#)

*Indicates shows that I also animated portions of when schedule permitted. Some shots appear on demo reel (link below):

<https://www.dropbox.com/sh/fr450j7n4idyk4t/AABtV59-Aq4Z5zdSoE9PgTTEa?dl=0>

IMDB:

<http://www.imdb.com/name/nm0057624/>

<http://pro.imdb.com/name/nm0057624/>

Additional Videos:

<https://vimeo.com/user1682943/videos>

<http://www.youtube.com/watch?v=oF8925CMZJM>

Press:

1. <https://www.rollingstone.com/music/music-news/christone-kingfish-ingram-outside-this-town-video-835849/>
2. <https://cnnespanol.cnn.com/video/museo-de-arte-perez-de-miami-elizabeth-perez/>
3. <https://www.topic.com/making-a-monologue-a-conversation-with-lyndon-j-barrois>
4. InCommon with Mike Leonard: <http://thetellingwell.org/episode-5>
5. The Today Show: <http://today.msnbc.msn.com/id/26184891/vp/49177907#49177907>
6. IndieWire Shadow&Act: <http://blogs.indiewire.com/shadowandact/say-hello-to-animation-director-lyndon-barrois>
7. Blackthorn Media: <https://www.dropbox.com/sh/nqla8a455utta38/AACJUzihl3GmSe134v8HxID4a>, <http://prostheticknowledge.tumblr.com/post/88188908641/blackthorn-medias-dragonflight-brief-film-on>

Bestowments and Nominations:

1. Academy of Motion Picture Arts & Sciences Member (2019)
2. Emmy Shortlist (pre-nom), Outstanding Animated Short Form Program, "Monologue with TaNehisi Coates" (2019)
3. Commissioner, Smithsonian National Portrait Gallery, Washington DC (2018-present)
4. Visual Effects Society, Best Character Animation in a Feature Film, "The Thing" (2011)

Education and Outreach:

1. Commissioner, Smithsonian National Portrait Gallery, Washington DC (2018-present)
2. Visual Effects Society animation co-captain, contributing writer 2010 VES Handbook
3. ACME Animation professional participant
4. Black Hollywood Educational Resource Center
5. Young Artists/Young Aspirations New Orleans
6. Artist-in-Residence, University of North Carolina, Chapel Hill
7. DuSable Museum, Chicago, Illinois – Animation Seminar
8. Abram Friedman Occupational Center animation workshops through Workforce LA
9. 32nd Street Magnet School animation classes
10. Museum of Television and radio – Animation Seminars
11. Rhythm & Hues Outreach Program
12. Animation Institute of LA/Royer Studios – stop-motion instructor
13. Academy of Motion Picture Arts and Sciences – Guest lecturer in stop-motion and CG character animation
14. University of Kansas visiting artist
15. Loyola Marymount University visiting artist
16. Otis Institute visiting artist
17. College of the Canyons visiting artist

@itsawrapper Awards and Exhibitions:

1. Oklahoma State Museum of Art - Little Nemo's Progress: Animation and Contemporary Art (2019)
2. Pérez Art Museum Miami - The Beautiful Game: Fútbol and Contemporary Art
3. Prizefighter: Best Stop Motion Animation, Denver Underground Film Festival (2018)
4. Cal Arts Retrospective, Museum of Modern Art, New York City
5. Palm Springs, Chicago, and Columbus International Film Festivals
6. Carole and Barry Kaye Museum of Miniatures, Los Angeles
7. Ripley's Believe It or Not! Museums worldwide (current)
8. Great Moments: The Super Bowl! New Orleans

*At Cal Arts, produced and directed stop-motion films using own "GUMATION" technique (characters fabricated from chewing gum wrappers). Films include The Midnight Run of Carlton Fisk (:30), Trench Wars (4:30), and They Were The First To Ride (8:30)

Gumation (@itsawrapper) films are available on the Vimeo and YouTube links.